

GLOCAL

OLUWAMUYIWA LOGO
RICHARD KETLEY

A collaboration



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Joburg Fringe

09 – 11 September 2016

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“Glocal” features work created for the Joburg Fringe by the creative partnership of Logo Oluwamuyiwa and Richard Ketley and is a reflection on the visual and mental geography of their collaboration.

The work weaves between the cities in which they work and live – Lagos, Dubai, Johannesburg.

Images and the experience of these places are woven into visual textures that explore the themes of travel, identity and communication, and combine Logo’s photographs and Ketley’s painting.

Since the collaboration began the artists have exchanged over 6000 messages and posting, and many of the images are initial built simultaneously on shared platforms such as Google slides before production in the country in which they are to be exhibited.

 @Richard_Ketley / @Logorofafrica



Oluwamuyiwa Logo

Artist's Statement

My objective with photography is to train my eye and the camera to be a shrewd observer of the human carnival by capturing people, things and stories from perspectives that are often overlooked, ignored and taken for granted. I direct people's attention to these things using my camera. By letting the photographs speak for themselves, I want to record reality and even recreate stories from these realities, thereby letting the audience draw their own personal stories from the images.

Profile

Oluwamuyiwa Logo was born in Lagos, Nigeria in 1990, and he is still based there. He works predominantly in black-and-white photography and has both a conceptual and a documentary approach. He seeks to use the camera as a shrewd observer of the human carnival by capturing people, things and stories from perspectives that are often overlooked, ignored or taken for granted.

His most recent major work is titled *Monochrome Lagos* and is a unique reflection of his home city; an exposé of its idiosyncrasies and aesthetics. It is available online as a digital archive to enable a broad spectrum of people to engage with it.

While Logo was in Manila for a short residency, he developed a new series called *Elephant in The Room*. He was also part of the Gated Communities workshop, first in Manila and then in Lagos. He has shown in selected exhibitions, including *Lagos: Hustle & Hope* (2015) at the Rele Gallery, Lagos; *Young Contemporaries* (2016) also at the Rele Gallery and the *Perspectives From Within* (2016) at the School of Arts in San Francisco.



Richard Ketley

Artist's statement

I am interested in formal elements of painting and drawing inspired by the world around me and the many countries I visit. I am also interested in finding meaning where others do not - in the fall of light on oil tankers off Barr Beach, in the chaos of the shacks of Kampala and in crowded taxi parks. My art is a search for perfection not often found in life.

I am fortunate enough to travel widely in the Middle East and Africa, but I have not found a Tahiti, a landscape populated with Venuses and primary colours. Instead I have found landscapes covered in construction sites and tin-roofed shacks, and peopled by humanity sweating as trucks are loaded with voluminous bundles. But within these spaces there is balance and form and structure - all elements that are abstracted in my paintings.

Profile

Born in 1964, Richard Ketley has painted since he was at school and held his first solo exhibition while still a student at Hyde Park High School. During his early career, he exhibited at Artists in the Sun and at the Sandton Gallery, Johannesburg, and participated in a joint exhibition at the National Gallery in Kampala, Uganda. Some of his most recent work has been shortlisted for the SA Taxi Art Award (2015 and 2016).

Today, Richard works principally in charcoal, acrylic and oil, and seeks to develop images that are drawn from life but which extend the viewer's imagination. When he is not painting, he runs a consulting business. He commutes between Johannesburg and Dubai, and travels widely in both Africa and the Middle East.

Oluwamuyiwa Logo & Richard Ketley / When I Travelled South
Mixed Media & Photograph On Canvas

112 Cm X 180 Cm / 2016





Oluwamuyiwa Logo & Richard Ketley / Citizen of the Earth
Wooden Pallet & Photograph On Canvas

112 Cm X 100 Cm / 2016

Oluwamuyiwa Logo & Richard Ketley / Watch
Mixed Media / Photograph On Canvas

150 Cm X 110 Cm / 2016



Oluwamuyiwa Logo & Richard Ketley / Waiting
Mixed Media / Photograph on Plywood

150 Cm X 90 Cm / 2016





Oluwamuyiwa Logo & Richard Ketley / Viva
Mixed Media / Photograph Transfer on Canvas

100 Cm X 110 Cm / 2016



Oluwamuyiwa Logo & Richard Ketley / iCloud
Photograph printed on wood, Plywood/ Oil and Acrylic Paint

180 Cm X 100 Cm / 2016



Arts on Main

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www.joburgfringe.co.za