

Two Bays / Six Days

RICHARD KETLEY
A summer holiday

SIMONSTOWN DEC 2016

Summer holidays in South Africa are much more than a break – they are also the end of the year, a time when normal life is suspended, and a time for reflection; what has been achieved, what will be achieved in the year to come.

The drawings shown here were produced during a short end of year break in Simonstown, South Africa.

Reading the history of Simonstown I was struck by the repeated references to the two bays – Table Bay : Rough / Commercial and False Bay : Calm / Naval. I explored this duality in these drawings.

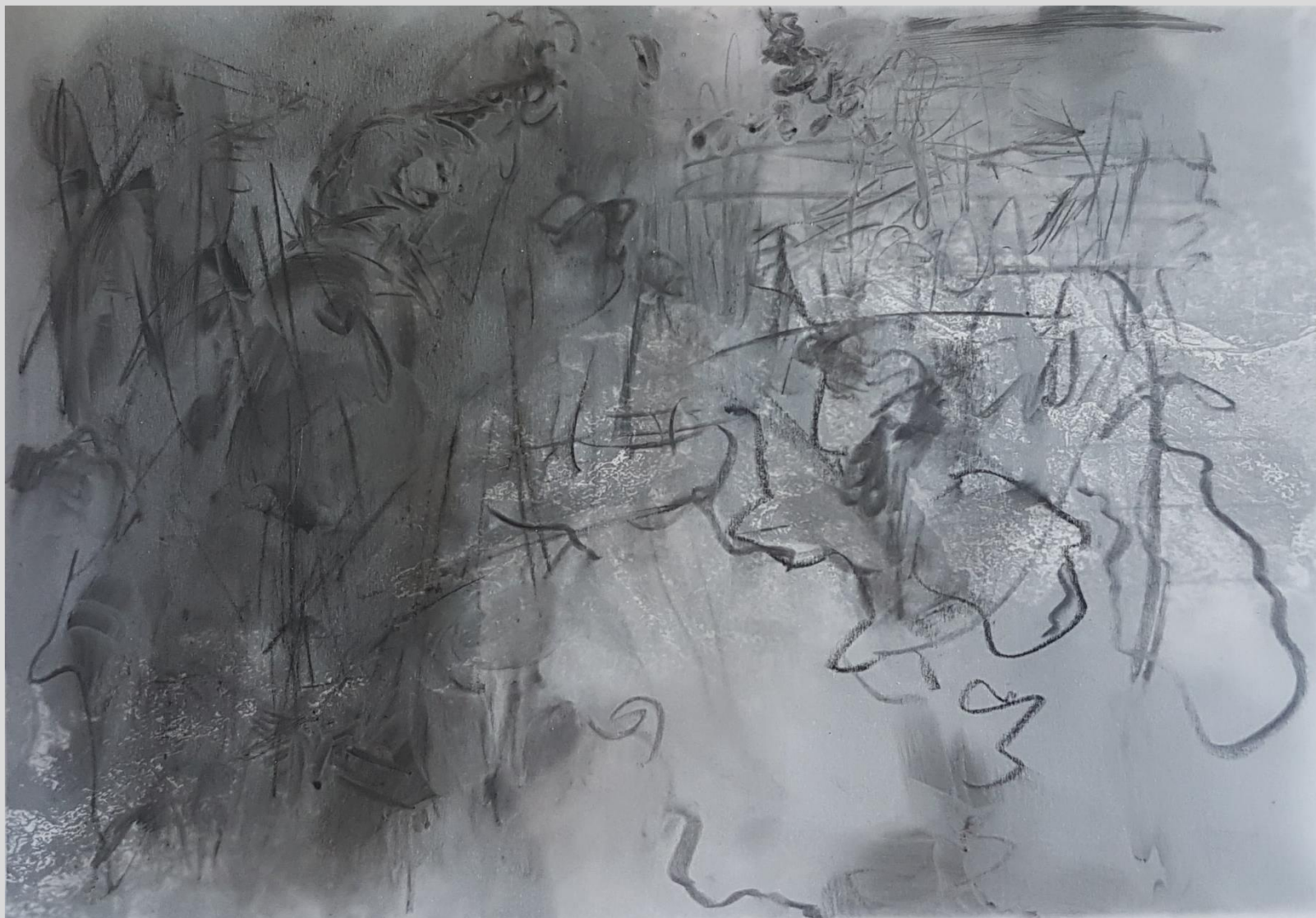
The drawings are produced on tracing paper, and are all two sided, translucent and include photographic images drawn from the patterns on slate on the patio of my holiday home, which strangely seem to have the same eroded shapes as aerial images and maps of the Cape peninsular.



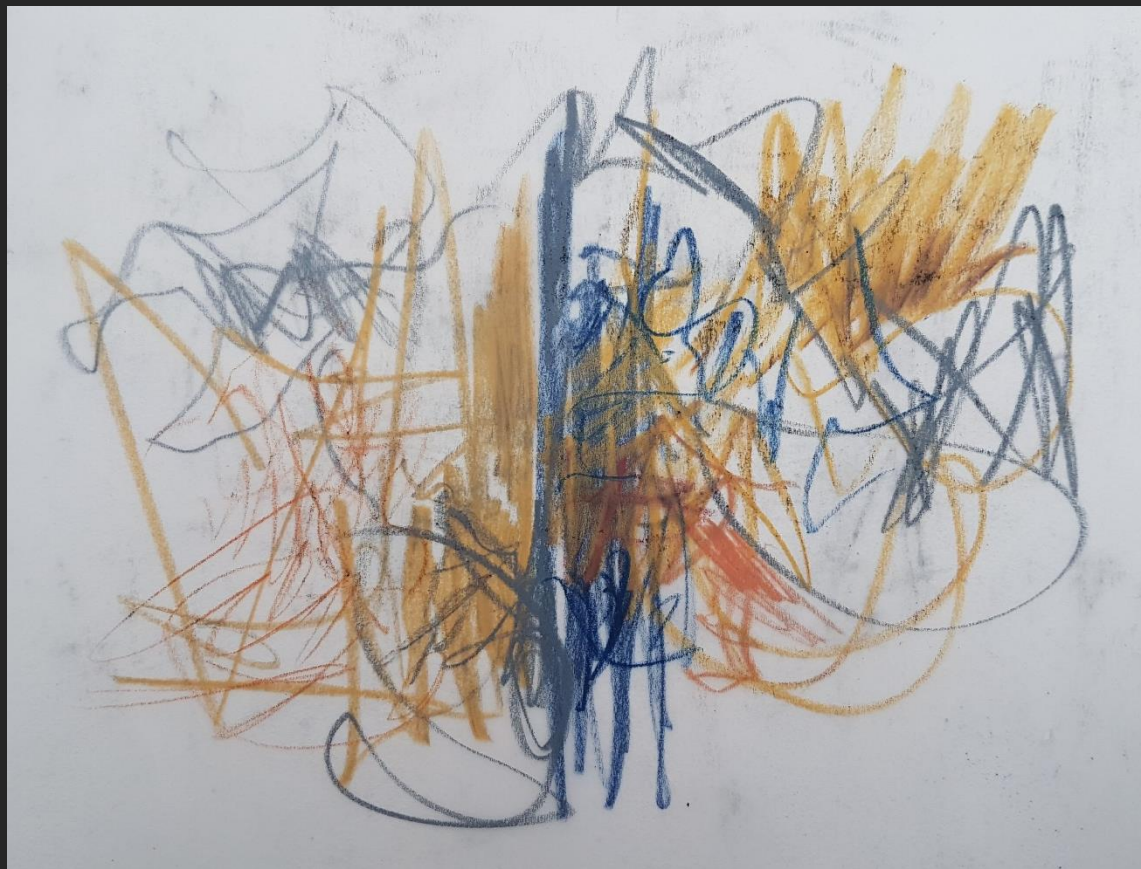
Two Bays
Charcoal, crayon on tracing paper
A4, Dec 2016



Two Bays
Charcoal, photomontage on tracing paper
A4, Dec 2016



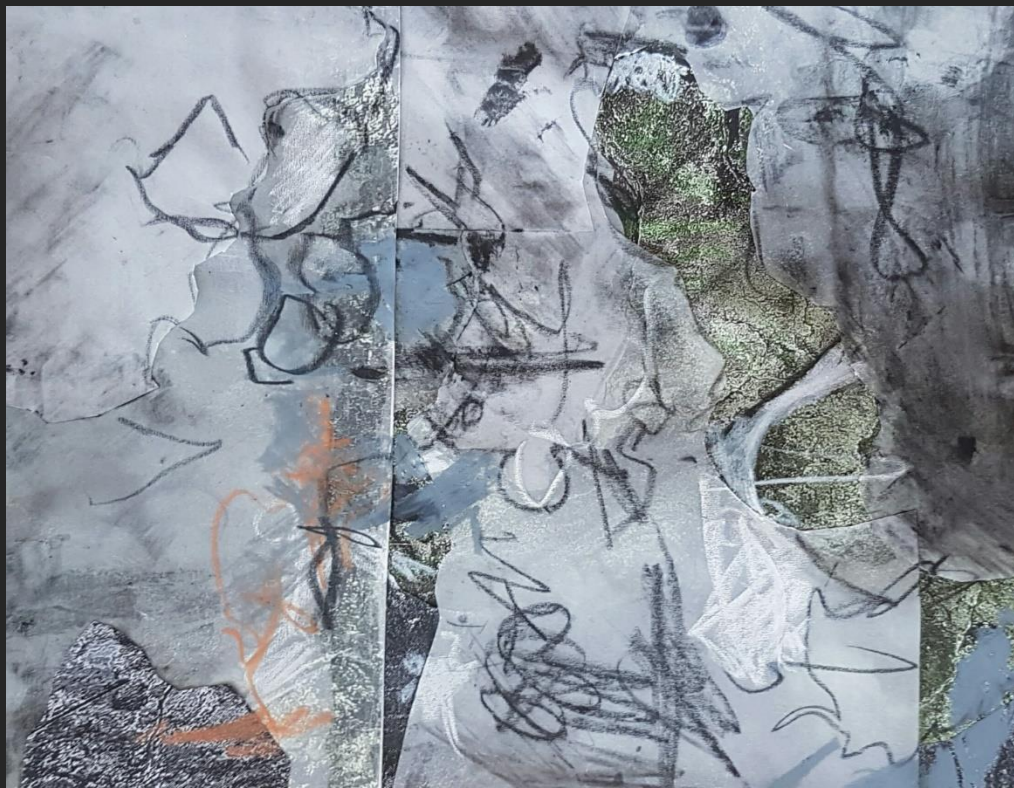
Two Bays
Charcoal & photo on tracing paper
A4, Dec 2016



Two Bays
Crayon on tracing paper
A4, Dec 2016



Two Bays
Charcoal, oil paint on photocopy of
original photograph
A4, Dec 2016



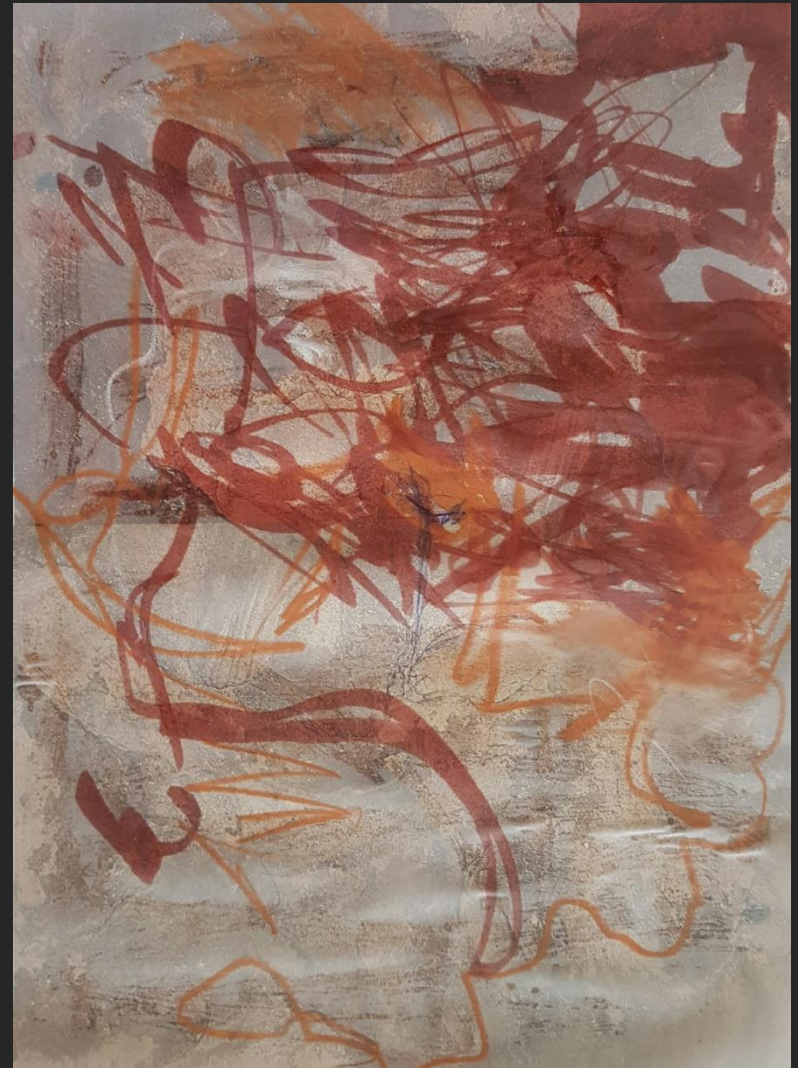
Two Bays
Charcoal, crayon, collage of photocopy of
original photograph and tracing paper
A4, Dec 2016



Two Bays
Charcoal, crayon, oil paint on photocopy
of original photograph
A4, Dec 2016



Two Bays
 Crayon on tracing paper (both sides)
 A4, Dec 2016



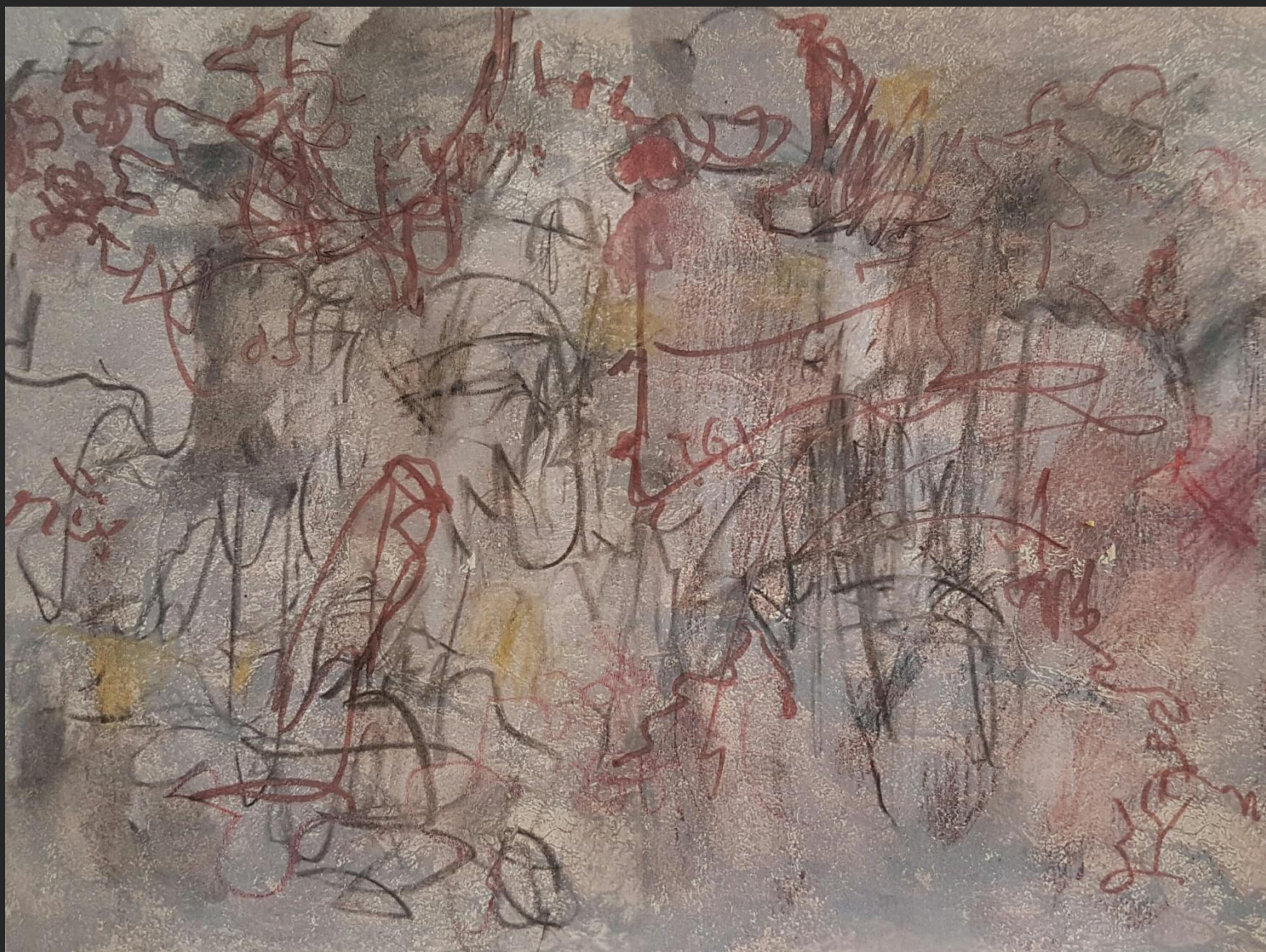
Two Bays
 Ink, crayon, tracing paper, photocopy of original photograph
 A4, Dec 2016



Two Bays
Ink, crayon, tracing paper and photocopy
of original photograph
A4, Dec 2016



Two Bays
Charcoal, oil paint on tracing paper & collage
of photocopy of original photograph
A4, Dec 2016



Two Bays
Ink, crayon, tracing paper and photocopy
of original photograph
A4, Dec 2016



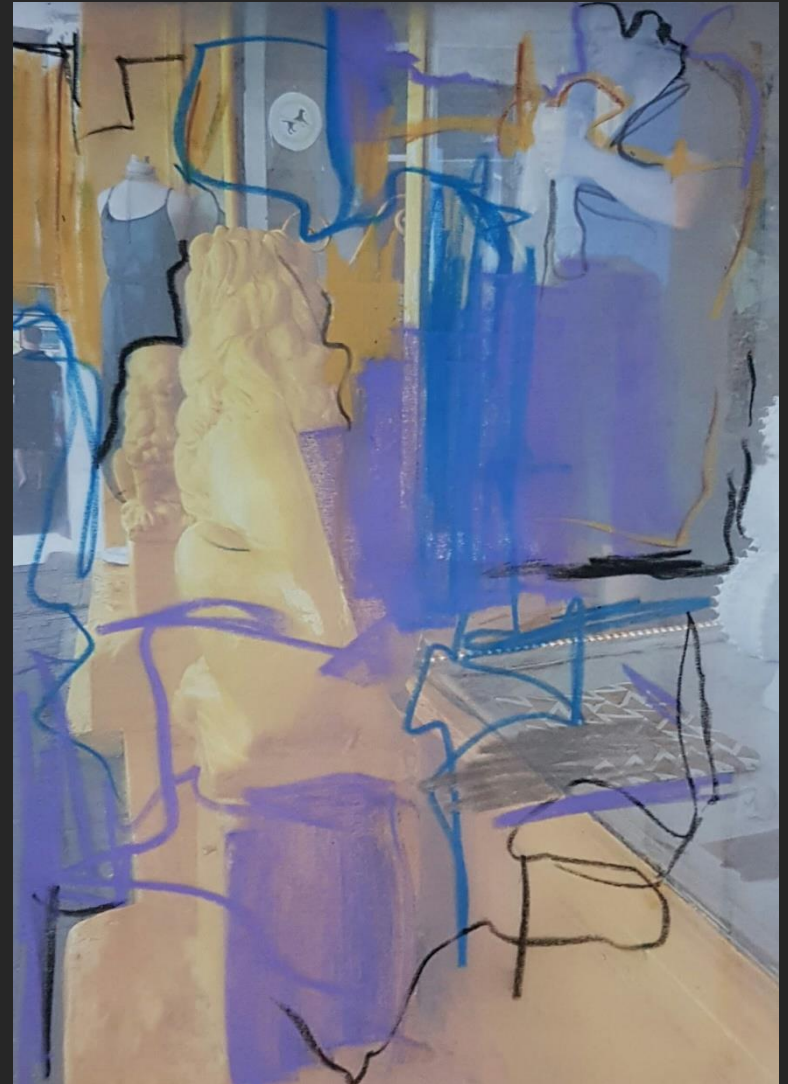
Two Bays
Charcoal, crayon, tracing paper and
photocopy of original photograph
A4, Dec 2016



Two Bays
Charcoal, crayon, tracing paper and collage
of photocopy of original photograph
A4, Dec 2016



Kalk Bay
Charcoal, crayon, tracing paper and collage
of photocopy of original photograph
A4, Dec 2016



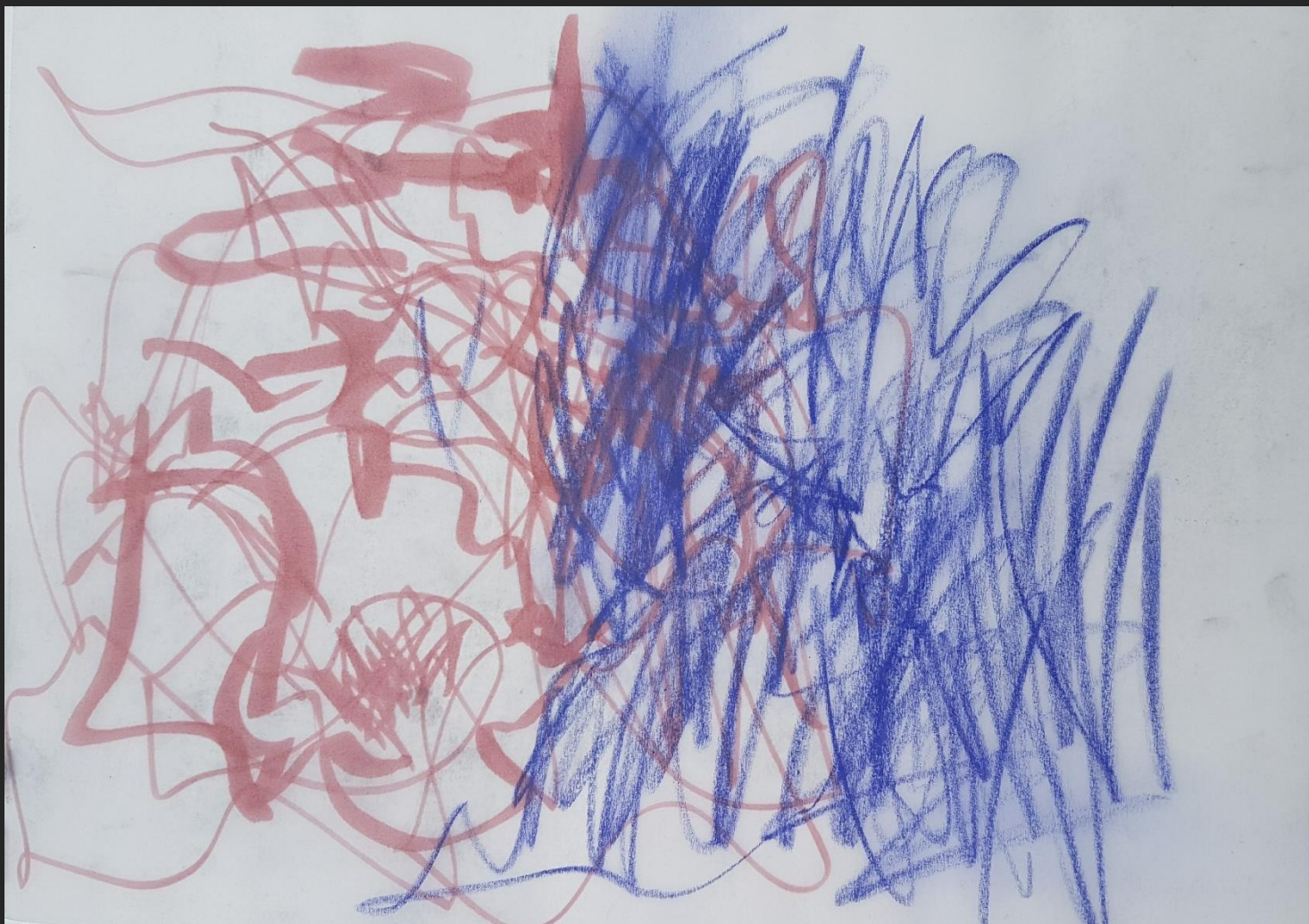
Kalk Bay
Charcoal, crayon, tracing paper and collage
of photocopy of original photograph
A4, Dec 2016



Two Bays
Charcoal, ink on tracing paper
A4, Dec 2016



Two Bays
Charcoal, ink, crayon on tracing paper
A4, Dec 2016




Two Bays
Ink, crayon on tracing paper
A4, Dec 2016



Two Bays
Charcoal, on tracing paper
A4, Dec 2016



Two Bays
Charcoal, crayon, tracing paper and
collage of original photograph
A4, Dec 2016



Two Bays
Ink, crayon on tracing paper
A4, Dec 2016



Two Bays
Charcoal, crayon, tracing paper and collage of original photograph
A4, Dec 2016



Richard Ketley

Artist's statement

I am interested in formal elements of painting and drawing inspired by the world around me and the many countries I visit. I am also interested in finding meaning where others do not - in the fall of light on oil tankers off Barr Beach, in the chaos of the shacks of Kampala and in crowded taxi parks. My art is a search for perfection not often found in life.

I am fortunate enough to travel widely in the Middle East and Africa, but I have not found a Tahiti, a landscape populated with Venuses and primary colours. Instead I have found landscapes covered in construction sites and tin-roofed shacks, and peopled by humanity sweating as trucks are loaded with voluminous bundles. But within these spaces there is balance and form and structure - all elements that are abstracted in my paintings.

Profile

Born in 1964, Richard Ketley has painted since he was at school and held his first solo exhibition while still a student at Hyde Park High School. During his early career, he exhibited at Artists in the Sun and at the Sandton Gallery, Johannesburg, and participated in a joint exhibition at the National Gallery in Kampala, Uganda. Some of his most recent work has been shortlisted for the SA Taxi Art Award (2015 and 2016). During 2016 he held a joint exhibition of his work in Lagos and Johannesburg and featured in the Joburg Fringe

Today, Richard works principally in charcoal, acrylic and oil, and seeks to develop images that are drawn from life but which extend the viewer's imagination. When he is not painting, he runs a consulting business. He commutes between Johannesburg and Dubai, and travels widely in both Africa and the Middle East.